

## MUSIC

- To notice and explore the way sounds can be combined and used expressively.
- Listen to different types of composers and musicians.

## FRENCH

### Animals

- Name and recognise up to 10 animals in French.
- Attempt to spell some of these nouns with their correct indefinite article.
- Pretend that we are a particular animal using the 1st person singular of the verb être

## Computing: Desktop Publishing

- Compare work made on desktop publishing to work created by hand.
- Identify the uses of desktop publishing in the real world.
- Explain the difference between text and images.

## MATHS

### Number – Addition and Subtraction

- Subtract up to two 4-digit numbers – no exchange
- Subtract up to two 4-digit numbers (across a 10)
- Subtract up to two 4-digit numbers (across a 100)
- Subtract up to two 4-digit numbers (across a 1000)
- Subtract numbers with a different numbers of digits
- Complements to 100 and 1,000
- Estimate answers
- Inverse operations
- Efficient methods

### Number - Multiplication and Division

- Arrays
- Sharing and grouping
- The 2, 5 and 10 times tables
- The 4 times table
- The 8 times table
- The 2, 4 and 8 times tables
- The 3 times tables
- The 6 times table
- The 9 times table
- The 3, 6 and 9 times tables
- The 7 times table
- The 11 times table
- The 12 times table
- Multiply by 1 and itself
- Divide a number by 1 and itself

**History** - The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared

- To identify where and when Ancient Egypt, Ancient Sumer, Indus Valley and Shang were developed
- To make comparisons between 4 of the earliest civilisations (including their achievements and geographical locations)
- To make connections to how 4 of the earliest civilisations relate to a broadly based chronological understanding of the past

## RE: Christianity

What is it Like to Follow God?

## Ancient Achievers



Term 2 - Year 3 and 4

## SCIENCE – Light

- Recognise that you need light in order to see things and that dark is the absence of light.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
- Recognise that shadows are formed when the light from a light source is blocked by a solid object.
- Find patterns in the way that the size of shadows change.

## P.E.

### Hockey

- Consistently perform basic hockey skills such as dribbling and push passes. Implement the basic rules of hockey.

### Dance

- Work to include freeze frames in routines. Practise and perform a variety of different formations in dance.

## ENGLISH

- Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.
- Recognise some different forms of poetry.
- To identify features of a non-fiction text.
- To ask questions to improve their understanding of a text.
- To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- Identifying main ideas drawn from more than one paragraph and summarising these
- Predict what might happen from details stated and implied.
- Organise paragraphs around a theme.
- In non-narrative material, using simple organisational devices.
- Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
- Extend the range of sentences with more than one clause by using a wider range of conjunctions.
- Using the present perfect form of verbs in contrast to the past tense.

## DT:

- Describe how food ingredients come together.
- Weigh out ingredients and follow a given recipe to create a dish.
- Talk about which food is healthy and which food is not.
- Understand how to be both hygienic and safe when using food.
- Include a creative element to the food product designed.

## PSHE – Relationships

- To recognise concerning behaviour both off and online and to know how to report any concerns.
- To understand and respect similarities and differences and to be able to sensitively discuss these.